

before your EYES

Maryland Public Health Lab



Construction & Community Update

January 2014

SPECIAL EDITION

Featuring MICA and Four Local Artists, Incorporating their Vision and Talent into the Project

ART PARTNERSHIP ALLOWS LOCAL ARTISTS TO LEAVE THEIR INSPIRATION AT THE LAB

Lobby Mosaic

ARTIST:

Martha

Jackson Jarvis

mjjstudio@aol.com



Using a few words, how would you describe your commissioned artwork?

Patterns, enduring timeless symbol and iconography of life

What do you want people to feel when they see your artwork?

I hope viewers will feel the vibrant energy of color and pattern that informs and enlivens the public space of the building.

How does your commission capture the mission of the MPHL and essence of the architectural design of the building?

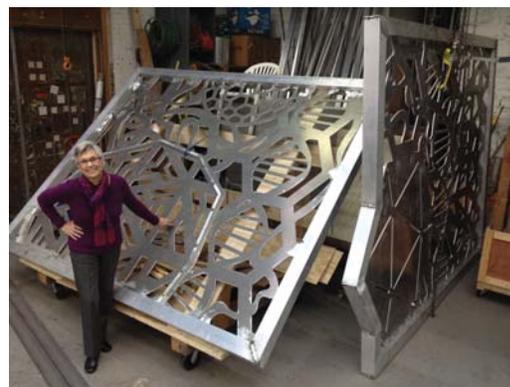
Electrophoresis Patterns of DNA inspired a creative analogy between patterns of DNA taken from the Electro Ferro Gram of the laboratory and African American Quilt patterns that are familiar to the larger community of East Baltimore as emblems of protection, industry and ingenuity. These qualities are representative of the MDPHL mission and shared values of the East Baltimore community. The mosaic is integral to the wall, animating it as one travels along the interior spaces of the building.

How did your previous training, education and past experience prepare you for creating commissioned works of art?

I have a BFA and MFA in Fine Arts and have worked for more than three decades in Sculpture Installation and Public Art Projects.

Is there one artist who has influenced your work for this commission?

I was inspired by the work of the scientists at the MPHL to create my glass mosaic entitled, Patterns.



Exterior Gate

ARTIST:

Linda DePalma

depalma21@verizon.net

Using a few words, how would you describe your commissioned artwork?
discovery, puzzle, transformation, interplay, activity, portal

What do you want people to think when they see your artwork?

"Did you know your body was this cool? Or this beautiful?" ...Viewers may see and respond to this design in many ways, ones that I haven't anticipated and that's the beauty of this abstraction - sparking curiosity in passers by. I hope viewers discover new references day by day.

How does your commission capture the mission of the MPHL and essence of the architectural design of the building?

The imagery incorporates protein diagrams, molecular structures and cell geometry referring to the science and technology investigations conducted by the MPHL dedicated to the health and well being of the citizens of Baltimore. The building is sleek and attractive, adding great value to the built environment in the community. The gate adds a moment of interwoven imagery that responds to the activity and many processes pursued within the building. Interplay between solid and open shapes in the gate indicates a vital lively site as does the shadow play on the surface of the building in the brick patterning. The DNA helix serves to tie the two sides of the gate together.

Where are you from, what is your relationship to MICA and do you have ties to East Baltimore?

I came to Baltimore to go to MICA for graduate school and fell in love (literally) with my sculptor husband Paul Daniel (also a MICA grad student) and the community around MICA. My first job out of grad school was as the Director of School 33 Art Center. I learned that I could balance my studio practice with arts administration and followed that path through various incarnations - as the School/ Museum Liaison at the Baltimore Museum of Art, as a partner and exhibition designer for local museums and as the Youth Education Director at Creative Alliance in East Baltimore. In that capacity for the last 13 years I saw the East Baltimore community go through the transition of many other urban communities. I grew very fond of the families and children in that neighborhood and was honored to open doors to reading, stories and artwork skills for our community youth.



FOREST CITY - NEW EAST BALTIMORE PARTNERSHIP

Building the Future.

Maryland Public Health Lab



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Photography ARTIST: Ken Royster



Using a few words, how would you describe your commissioned artwork? The facility and community is my focus.

What do you want people to feel when they see your artwork? I simply want people to experience an image that draws them in, emotionally and aesthetically.

How does your commission capture the mission of the MPHL and essence of the architectural design of the building? My commission captures the mission and essence of the MPHL by creating a series on the physical construction of the building and showing the diversity of men and women who built the structure from ground up.



Where are you from, what is your relationship to MICA and do you have ties to East Baltimore? I was born and raised in Baltimore and I am a graduate of MICA's Graduate MFA program. I attended high school in East Baltimore (Baltimore City College). From 2003 until 2009, I documented the transformation of East Baltimore near Hopkins' campus and the Bio Tech area. These images were a part of the Reginald F. Lewis Museum's exhibition titled "Eastside Stories".

How did your previous training, education and past experience prepare you for creating commissioned works of art? I have studied art since the 3rd grade and subsequently majored in art during high school, undergraduate studies and graduate school plus workshops and post grad studies. My life has been about art.

Who are the artists that have influenced your work for this commission? Two artists that have influenced me the most would be Photographer, Roy DeCarava and the Artist, Man Ray.

kenroyster@comcast.net



Painting
ARTIST:
Lauren
Boilini

lauren.boilini@gmail.com

What materials did you use to create your masterpiece?

The piece is a light box. It is made up of acrylic sheets, oil paint, aluminum and LED lights.

What was your inspiration?

In the summer of 2011, the MPHL invited all of the artists to visit their lab and see what they do in person. We went through each department and observed their research and process. The inspiration for my piece came from that experience, and the photographs I took while there. The composition is an abstracted panoramic landscape of Baltimore, melded with imagery from each department of the laboratory.

To put things into proportion, what is the overall size of your piece?

Each panel is 4' x 8', and there are 19 total. The finished piece is 8 feet tall and 88 feet long.

What are your ties to East Baltimore? When I finished my MFA in 2008 I became an artist-in-residence at the Creative Alliance at the Patterson Theatre in East Baltimore/Highlandtown. I lived and worked there until 2011. There are eight live/work spaces for artists there, so I made East Baltimore my home. This experience was vital to my development as an artist, and I loved the neighborhood. My studio is located at School 33 Art Center in Federal Hill, so I easily bike back and forth.

How long have you been working on this piece? I first applied for the project in July of 2011, and it has been an ongoing process ever since.



This public art project would not have happened without the initial inquiry and foresight of Scott Levitan, Sr. VP and Development Director, Forest City and Fred Lazarus, President, MICA who understood the Department of Health and Mental Hygiene to be an enlightened client driven to produce a high quality environment that attracts top quality staff. The process began in September 2010. Nadarajan, then Provost for Graduate Studies and Research at MICA and Jann Rosen-Queralt, a faculty member in the Master of Fine Arts in Community Art Program and the undergraduate Interdisciplinary Sculpture Department, developed the scope of work document. Once completed, Rosen-Queralt became the oversight coordinator providing guidance and implementing Phase I; an invitational request for qualifications and Phase II; contract development, fabrication and installation of the commissioned artworks. Through the process, she continues to work in collaboration with committee members for the final reveal...

Dr. Robert Myers-Director, Betsy Barnard, Jennifer Barnhart, Will Andalora, and Mark McKinney (Maryland Public Health Laboratory); Scott Levitan and John Lecker (Forest City-New East Baltimore Partnership); and Joshua Neiman (MEDCO)



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